



The Nottingham

New **Theatre**

**Sample Questions
(Proposals Meeting)**

A note from your Coordinators

Hello!

This year, at the Proposals Meetings we are inviting teams to use their 15-minute slot as a round table discussion with committee.

If you would like to prepare something to say, you will be given the opportunity to deliver a speech (maximum of 3 minutes) and then fill the rest of your time (approx 12 minutes) with the Q&A.

However, if you would prefer to not give a speech about your show, you can choose to fill the entire 15 minutes slot with questions.

The decision to make a speech or not will not affect how your proposal is viewed by committee.

There is no real way to prepare for the Q&A portion of the discussion as all questions will be specific and tailored to the show in question. However, we have prepared this list of some common questions that teams may be asked.

There is no guarantee that these questions will be asked but they might be able to guide your preparations. They are also useful to give you an idea of what the Q&A portion of the discussion will contain, regardless of whether you give a speech or not.

Good luck!

Jess and Dan

(In House and Fringe Coordinators)

Questions

General

- What drew you to doing this play?
- Why are you interested in putting on this play now?
- Why this season/venue?

Team

- Why are you the best team/person for this production?
- What are your rehearsal plans?
- How are you going to split the work between the production team/can you expand on your team dynamic and how you will work together?

Interpretation

- What is the style of this play?
- Why have you chosen to emphasise this theme or use this design motif?
- What do you want the audience to take away from this show?
- What makes this production or version of the play unique?

Casting/Rehearsals

- What are your audition plans?
- Why have you chosen/not chosen to make these characters gender neutral?
- What techniques will you use during rehearsal to explore the main themes of your play?

Logistics/Backstage

- If you have electrical items on stage, are they going to be functioning?
- What is your capacity? (When using alternative seating in the Auditorium or for Fringe season)
- Can you please expand on how you will build these set pieces?
- What are your planned speaker positions?

Publicity

- What societies could you market this show to?
- Have you got a social media campaign?
- Have you thought about off campus publicity?