

IT'S NOT ROCKET SCIENCE

By Cecilia Alexander

Director

Cecilia Alexander

Producer

Ylana Gibert

Please send audition tapes to: itsnotrocketscience21@gmail.com

Synopsis

"It's a man's world" they say, looking around at Earth. But beyond that, in the vast expanse we call 'space', it's largely unknown, unclaimed; a free for all. At least, that's what it could be if my colleagues stopped calling me 'sweetheart'.

Eve Jackson's just finished her new book, *It's Not Rocket Science: A Woman's Journey Into the World of Space*, all about her experiences getting into the aerospace industry as a woman, which is, even in this day and age, not as easy as you'd hope. From being a child, to a student, to a professional whose job it is to plan the mission to Mars, she's been pushed back in all kinds of ways, but that hasn't stopped her one bit.

It's Not Rocket Science is a piece of verbatim theatre inspired by interviews with women who work in the aerospace industry and tells their real but powerful stories through the perspective of Eve.

Cast Breakdown

2F 1M

Eve - The amalgamation of all women in aerospace (that we've interviewed). Thus, she writes all her experiences into a book and this is the play of her life. She's a proud and feisty feminist. We see Eve through each stage of her life, as a child, a uni student and a working woman. Stage time - 95% Speaking time - 60%

Female multirole - The female multirole is there to show the different people Eve has met along her journey from childhood, through uni and finally working in the aerospace company. Most of the roles are female, with the exception of an older man at Eve's work. Stage time - 95% Speaking time - 20%

Roles include:

- *Eve's daughter*: She's 10 years old and in awe of her mother, loves princesses.
- *Eve's school friend*: A passive character who doesn't have the same views as Eve when she's discovering her passion for representation of women.

- *Uni Student*: Makes friends with Eve on the first day of uni as they both study aerospace engineering, they bond as there are so few women on the course.
- *Conference Speaker 1*: She's an expert on a certain topic and has a male colleague speak over her the whole time. Believes feminism is an issue women create for themselves.
- *Male Apollo-era legend*: He's an aerospace engineer, about 75 years old, who Eve is inspired by until they meet at work and he's sexist towards her.
- *Young woman*: She goes to Eve's book launch and is inspired by her story.

Male multirole - The male multirole is a mixture of positive and negative experiences Eve has had with men both growing up and within the industry. He is there to compliment the storytelling, but also to show the place for men to be allies to women in STEM. Stage time - 95% Speaking time 20%

Roles include:

- *Eve's father*: Wants to teach Eve about practical DIY stuff, believes there's no reason why a woman shouldn't learn practical stuff too.
- *A Teacher*: Really passionate about space, tries to calm Eve's anger when she realises the lack of female representation.
- *Uni student*: Sexually harasses Eve and her friend when in their first university lecture.
- *Conference Speaker 2*: He is not the expert on the topic but continues to speak over and answer the questions addressed to a female colleague who knows the topic better.
- *Aerospace Engineer*: He is Eve's colleague who stands up for her and supports her when an inspirational figure in Eve's life is sexist towards her. This character is a real ally to Eve.
- *Interviewer*: Asks Eve questions about the book she's written.

Crew Needed:

Edinburgh based	<ul style="list-style-type: none"> ● Show Assistant - mix of assistant director and assistant producer ● Technical Director ● Publicity Manager
Nottingham based	<ul style="list-style-type: none"> ● Lighting Designer ● Sound Designer ● Website Designer ● Poster Designer (if publicity manager doesn't want to do it) ● Trailer maker

Content Warnings

This production includes mild language and discussions and depictions of sexism and misogyny. It also includes depictions of sexual harassment.

These might change as we are still writing the script, but if they do after casting and role distributions, all those involved will be able to say if they are uncomfortable with the new ones and if so, we are more than happy to take out that content.